CAMBRIDGE SCHOOL, INDIRAPURAM
SYLLABUS FOR FINAL TERM EXAMINATION
CLASS-VI (SESSION: 2024-25)

ENGLISH

Comprehension

- Unseen Passage/Poem

Literature Reader

Chapter 8 Leisure (Poem)
Chapter 10 The Pleasure of Books
Chapter 11 Summer Sun (Poem)
Chapter 12 The Tempest

Creative Writing

- Diary Entry
- Informal Letter Writing

Grammar

- Articles
- Prepositions
- Active and Passive Voice
- Subject Verb Agreement
- Direct and Indirect Speech

Vocabulary

- Literary Devices

HINDI

- अपठित गद्यांश

पाठ

पाठ 8 झाँसी की रानी
पाठ 9 जो देखकर भी नहीं देखते
पाठ 10 संसार पुस्तक है
पाठ 11 मैं सबसे छोटी होऊँ
पाठ 12 लोकगीत
पाठ 13 नौकर
पाठ 14 वन के मार्ग में

व्याकरण

- लिंग बदलिए
- कारक
- क्रियाविशेषण
- वचन
- उपसर्ग एवं प्रत्यय
- मुहावरे

रचनात्मक लेखन

- अनुच्छेद लेखन
- पत्र लेखन (अनौपचारिक)
- संवाद लेखन
- चित्र वर्णन

SANSKRIT

पाठ 6 समुद्रतट:

पाठ 7 बकस्य प्रतीकार:

पाठ 8 सूक्तिस्तबक:

पाठ 9 क्रीडास्पर्धा

पाठ 10 कृषिका: कर्मवीरा:

पाठ 11 दशम: त्वम असि

- शब्दरूप - बालक ,लता, मुनि, साधु,किम+तत (पु.स्त्री.)
- धातुरूप - पठ, गम,स्था ,नी (चारो लकार)
- संख्या 1-50, चित्रम्

MATHS

Chapter 1 Patterns in Mathematics
Chapter 2 Lines and Angles
Chapter 3 Number Play
Chapter 4 Data Handling and Presentation
Chapter 5 Prime Time
Chapter 6 Perimeter and Area
Chapter 7 Fractions
Chapter 10 The other side of zero

SCIENCE

Chapter 4 Exploring Magnets
Chapter 5 Measurement of Length and Motion
Chapter 6 Materials Around Us
Chapter 8 A Journey through States of Water
Chapter 10 Living Creatures: Exploring their Characteristics
Chapter 11 Nature's Treasures
Chapter 12 Beyond Earth

SOCIAL SCIENCE

Bridge course: India and it's neighbouring countries

Theme A:

Chapter 1 Locating Places on Earth
Chapter 3 Landforms and Life

Theme B:

Chapter 5 India, that is Bharat
Chapter 6 The Beginnings of Indian Civilisation

Theme D:

Chapter 10 Grassroot Democracy-Part 1: Governance
Chapter 11 Grassroot Democracy-Part 2: Local Government in Rural areas
Chapter 12 Grassroot Democracy-Part 3: Local Government in Urban areas

- Maps will come from geography and source-based questions from history.